

# True glimpses of Southern Sub-Continents of the India

(An overview of Dravidian cultural and Literature Southern part of the India)

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## ABSTRACT

India is an Integral part of the Asian continent and it is the second largest country in this. Bharath is acknowledges world -wide for its unique peculiarities amalgamated with Tasty food, Good medicine, vast culture, noble literature, Marvelous Building Architecture Adventure. Southern States here are advanced developed fully equipped with sophisticated Technology. People lived in the six regions including Telangana, Andhra Pradesh, Karnataka, Tamilnadu, Kerala and Union Territory Puddichhery, Culture, Tradition, festivals and rituals enjoyed commonly. Languages spoken Telugu, Tamil, Tulu, Malayalam. Religious harmony co- existed as Hindu, Islam, and Christianity etc. Precisely know as Dravidians.

**Key Terms: Culture and Tradition, food habits, festivals, Architecture, Tourism, Language and History.**

## Introduction:

Deccan hills shares the Telangana counter parts, whereas Malabar hills cover the Karnataka, Niligiri Mountains overhead on the Tamilnadu, Shabari hills in Kerala, Nallamala hills in Andhra Pradesh, and Palani hills in Puddicherry. These states have embalmed with prosperity glorious and chilled lifestyle. Nearly around one million tourists across the world visit many places and the different cities of the states. Products with available resources have utilized by everyone. Industries, factories, banking, education infrastructure, hospitals, transportation, agricultural products are well and good. Political, economic, social and religious factors are quite fascinating.

1. Collected information around 30 citizens of Five different southern States
2. Referred the various books for the Secondary Information **The Age of the Satavahans**
3. Methodology adopted as Questionnaire.
4. findings reflected by Pie-Chart
5. Conclusion

Collected information- Primary and Secondary data:

**Primary Data:** Information collected from the natives by conducting survey on Thirty citizens.

**Secondary data:** collected from internet, college library, newspapers and electric media.

## Objectives:

1. To explore the Learning Experience from the different age groups.
2. To introduce commonly sharing culture, tradition food habits, rituals and festivals.
3. To know the modes of learning Literature

## Review Literature:

Southern states of India have been victim of invaders and domestic violence during the 9<sup>th</sup>-16<sup>th</sup> century .civilians and regions underwent various changes over a period of time of in this era. Chola ,Pallava,Kaktiya,Pandiya,Sathavahana and Mughal dynasty had huge impact on Culture and

Architecture of the cities. Britishers too had great influence on building structure of Government Institutions, Education and Infrastructure as well. Business, communication import and export had flourished much throughout the world and connectivity established all over. Chola Dynasty: Originated in Vally of River Kavery, during 9th century and 13<sup>th</sup> lasted to century in the Tamilnadu. Literary contributions by various writers and poets had resembles the rich culture and tradition of this states. This dynasties flourished over the River vallies of Krishna Godavary,kaveri,Tungabhadra,and Kinnerasani etc.

the Book **“The Age of the Satavahans”** in thr central deccan imact of antecedent Neolithic and chalcolithic culture emerged. **“Ajay Mitra shastri”**

**“ LORDS OF THE DECCAN”** Southern India from the Chalukyas to the Cholas **“Anirudh Kanisetti”**

Now, in this brilliant and critically acclaimed debut book, Anirudh Kanisetti shines a light into the darkness, bringing alive for the lay-reader the early medieval Deccan, from the sixth century CE to the twelfth century CE, in all its splendour and riotous glory.

Kanisetti takes us back in time to witness the birth of the Chalukyas, a dynasty that shaped southern India for centuries. Beginning at a time when Hinduism was still establishing itself through the Deccan, when the landscape was bereft of temples, he explores the extraordinary transformation of the peninsula over half a millennium. In vivid and colourful detail, Kanisetti describes how the mighty empires of medieval Indiawere made.

### Methodology:

Questions to gather insights and opinions from a sample group. Here's a sample survey with questions that could be used for this purpose. Keep in mind that the questions can be adjusted based on the specific focus or goals of your survey:

#### Survey on Southern Literature of India:

Thank you for participating in our survey on Southern Literature of India. Your valuable insights will contribute to a better understanding of the preferences and perceptions regarding literary works from the southern states. Please answer the following questions honestly and to the best of your knowledge.

Gender	Age	Region	%
Male	18-24	Tamilnadu	10
Female	25-34	Kerala	20
	35-44	Karnataka	30
	45-54	Andhrapradesh	45
	54 and above	Telangana	55

### Literary Preferences:

#### How familiar are you with the literature from Southern India?

Very Familiar Somewhat FamiliarNeutral

Not Very Familiar Not Familiar at All

Which Southern Indian language literature are you most interested in?

Tamil MalayalamKannada Telugu

Other (please specify)Reading Habits:

How often do you read literature from Southern India?

Daily Weekly Monthly

RarelyNever



What types of Southern Indian literary works do you prefer? (Select all that apply)

Novels Short Stories Poetry Plays/Drama Folk Tales

Other (please specify) Specific Works and Authors:

Can you name a Southern Indian literary work that left a significant impact on you? If yes, please specify.

Who is your favorite Southern Indian author, and why? Awareness and Accessibility:

How do you usually discover new Southern Indian literary works?

Recommendations from friends or family Book reviews

Literary festivals/events Social media Bookstores/libraries Other (please specify)

Do you think there is enough awareness about Southern Indian literature on a national or international level?

Yes No

Not sure

Adaptations and Influences:

Have you ever come across adaptations (movies, TV shows, theater) of Southern Indian literary works?

Yes No

In your opinion, how has Southern Indian literature influenced the cultural and literary landscape nationally or globally?

Positively Negatively No Influence Not sure

Additional Comments:

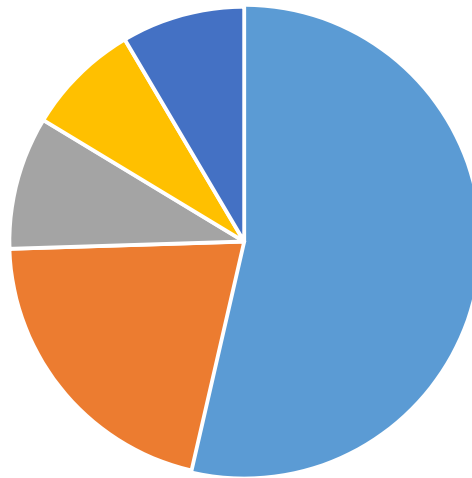
Is there anything else you would like to share or comment on regarding Southern Literature of India?

Thank you for taking the time to complete this survey. Your feedback is valuable in understanding the perspectives and preferences related to Southern Indian literature.

Finding:

Above survey reveals that Southern states of Indian Continent has passionate to learn the literature about the south India , all age group people involves to read the literature like short -stories, Tales , folklores, novels, dramas and Poetry via New papers, Magazines, Television and social Media.

## Survey on Southern Literature



kerala    karnataka    Tamil nadu    Anadhra pradesh    Telengana

### Conclusion:

India has many states as south part of the country is very unique in terms of food, cuisine, culture, literature customs and traditions. People around the world lure to visit the southern regions every year history is inculcate the prosperity beauty and rich heritage.

Trade, business and commerce makes is wonderful. Architecture is adorable, area possesses advance infrastructure and sophisticated technology.

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